

The more I \_\_\_\_\_, the more I \_\_\_\_\_.

The less I think about \_\_\_\_\_, the better I feel.

The more my parents tell me to \_\_\_\_\_, the less I want to do it.

The more I \_\_\_\_\_, the easier it becomes.

The less I have to \_\_\_\_\_, the better.

When we were in elementary school, my friends and I would \_\_\_\_\_.

When I was young, my family and I would vacation at \_\_\_\_\_.

I didn't use to like \_\_\_\_\_ but now I do.

My friends and I will often spend time \_\_\_\_\_.

When I'm home alone, I will \_\_\_\_\_.

# Exercises

Eng. 8 (2) Unit 18

18.1 Complete the sentences with use(d) to + a suitable verb.

- 1 Diane doesn't travel much now. She used to travel a lot, but she prefers to stay at home these days.
- 2 Liz ..... a motorbike, but last year she sold it and bought a car.
- 3 We came to live in London a few years ago. We ..... in Leeds.
- 4 I rarely eat ice-cream now, but I ..... it when I was a child.
- 5 Jim ..... my best friend, but we aren't good friends any longer.
- 6 It only takes me about 40 minutes to get to work now that the new road is open. It ..... more than an hour.
- 7 There ..... a hotel near the airport, but it closed a long time ago.
- 8 When you lived in New York, ..... to the theatre very often?

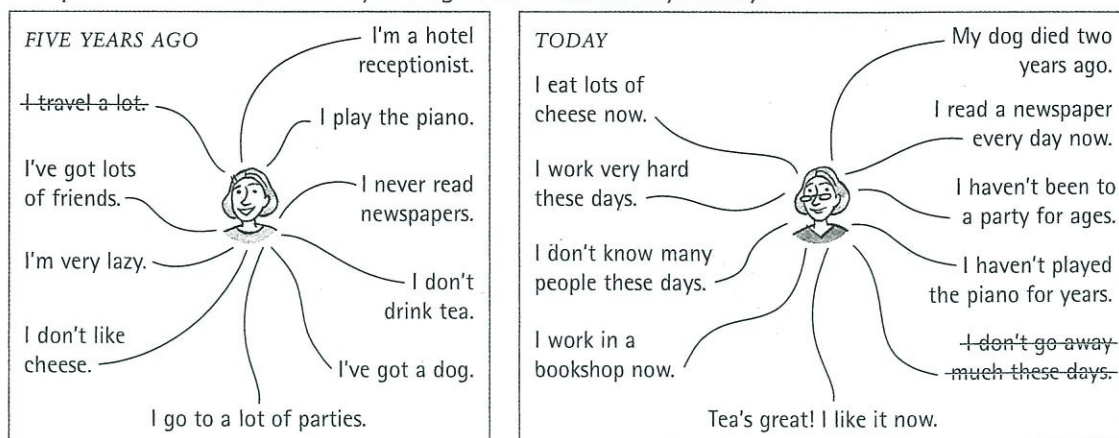
18.2 Matt changed his life style. He stopped doing some things and started doing other things:

He stopped	<ul style="list-style-type: none"> <li>{ studying hard</li> <li>{ going to bed early</li> <li>{ running three miles every morning</li> </ul>	He started	<ul style="list-style-type: none"> <li>{ sleeping late</li> <li>{ going out in the evening</li> <li>{ spending a lot of money</li> </ul>
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Write sentences about Matt with used to and didn't use to.

- 1 He used to study hard.
- 2 He didn't use to sleep late.
- 3 .....
- 4 .....
- 5 .....
- 6 .....

18.3 Compare what Karen said five years ago and what she says today:



Now write sentences about how Karen has changed. Use used to / didn't use to / never used to in the first part of your sentence.

- 1 She used to travel a lot, but she doesn't go away much these days.
- 2 She used ..... but .....
- 3 ..... but .....
- 4 ..... but .....
- 5 ..... but .....
- 6 ..... but .....
- 7 ..... but .....
- 8 ..... but .....
- 9 ..... but .....
- 10 ..... but .....



If you don't think art can change a life, ask Sixto Rodriguez, who in his 70s is enjoying a resurrected career thanks to a movie called 'Searching for Sugar Man'

BY DAN HYMAN

DEC 12, 2019 AT 9:26 AM



Rodriguez was an obscure 1970s-era singer-songwriter until the 2012 documentary film "Searching For Sugarman" made... [MORE](#)  
(Doug Seymour)

Just shy of seven years ago, almost immediately following the Sundance Film Festival that January, Sixto Rodriguez's life changed in a matter of days. At the time he was an unknown singer-songwriter living out his golden years in the Detroit area. But when "Searching For Sugar Man," a documentary film about one man's quest to locate him, debuted at Sundance and took home the top prize, Rodriguez suddenly found himself thrust onto the international stage. "It was overwhelming," the 77-year-old musician recalled one afternoon, calling from the Detroit home he's lived in since the 1970s.

A former recording artist who'd largely given up his music career in favor of a simpler life doing demolition and production line work, Rodriguez figured his days as a musician were long over. "But the film has changed my life, for sure," said Rodriguez, who in the wake of having his Bob Dylan-style folk music rediscovered thanks to the film, has been touring the world. "It's opened up a lot of doors," the soft-spoken and decidedly humble musician of few words said of the film, directed by the late Swedish filmmaker Malik Bendjelloul. "But that's what it does."

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The Mexican-American songwriter, who plays City Winery on Friday, was almost completely unknown in the States for much of his life thanks to his two early-'70s albums bombing here. Unbeknownst to him, he had a massive following in Australia and Apartheid-era South Africa. Bendjelloul eventually tracked him down — “He came to Detroit at least four times before I said yes,” Rodriguez recalled with a laugh — but even before that, in 1998, a group of fans found him on the Internet and brought him to South Africa for a series of sold-out concerts that year. Since “Sugar Man” took home the Academy Award for Best Documentary Feature, Rodriguez has played in more than 30 countries and even sold out Radio City Music Hall. “It really opened everything up,” he said.

Things have certainly worked out for Rodriguez, but when Bendjelloul first approached him to participate in the film the singer was almost entirely disinterested. “His kids told me I could probably meet him, but I shouldn’t get my hopes up about an interview,” Bendjelloul told Rolling Stone in a 2012 interview. “I went to Detroit every year for four years. He didn’t agree to be interviewed until my third visit. I think he only changed his mind because he felt kind of sorry for us. He saw how hard we were working and was like, ‘I think I better help these guys.’” Rodriguez confirmed this story, adding how only after he saw the filmmaker and his crew “in the alley working and filming during the middle of the winter,” did he know they were dedicated enough for him to lend his time.

Time has passed since “Sugar Man,” but what inspired Bendjelloul to first dig through Rodriguez’s lyrics for clues to the man’s whereabouts — largely from his now-seminal 1970 debut album, “Cold Fact” — is what keeps audiences packing his gigs today. Rodriguez’s music remains a snapshot of an era when political discourse and music melded. The musician’s vivid, almost psychedelic protest songs, like “Sugar Man,” “Inner City Blues” and “A Most Disgusting Song,” had him labeled as the next Dylan by former Motown chief Clarence Avant when the executive first signed him in the late 1960s.

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Even now, Rodriguez said he sees himself as a “musical political.” He’s quick to declare his support for Vermont Senator Bernie Sanders in next year’s presidential election. “Universal healthcare and education,” he said when asked which issues are of principal concern for him.

Rodriguez admitted how in his older age he doesn’t perform nearly as often as he once did — he has just three shows booked this month — but the musician said at his core he’ll forever be a songwriter: “If you’re a journalist that defines you and same with if you’re a songwriter. So I consider myself a writer. I have fun with words.



"I don't much listen to music as I study it: who's doing what, who wrote it," he continued. "I think you can start (making music) as a hobby and you can build it up to a profession. And I feel lucky to be in that category now."

*Dan Hyman is a freelance writer.*

just shy of, recall, open up doors, bomb, track down, work out, feel sorry for

When have you experienced a sudden change?

Where would you like to spend your golden years? Doing what? Do your parents talk about it?

What is the earliest memory you can recall?

In your opinion, what can open up a lot of doors?

When have you bombed?

I kind of feel sorry for .....

Do you enjoy live music? When was the last to you went to a performance? Who did you see?

What issues are of principal concern for you?