

Allegro vivace ♩ = 144

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as dynamics (*mf*, *f*, *p*, *cresc.*, *poco rit.*, *a tempo*), articulation (accents, slurs), and fingerings. The score is divided into measures, with measure numbers 5, 9, 12, 16, 20, 25, 29, 33, 37, 41, and 45 marked at the beginning of their respective lines.

[illegible]

Don Juan

Violine I und II

Allegro molto con brio $\text{♩} = 84$

Richard Strauss
op. 20

I **ff**

II **ff**

30 *fff* VI. I / II unisono

Ob.

34

50 *Molto vivo* *f* *p*

54 *p* *p* *cresc.*

58 *ff* *ff*

Classical Symphony

(Symphonie Classique)

VIOLIN I

Serge Prokofieff

1

I

Allegro con brio ♩ = 100

ff *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f* *p* *pp*

pizz. *arco* *p* *pp*

f *mf* *dim. mp* *p* *mp* *mf* *f*

pp con eleganza sul punto del arco *pp*

pp sul punto del arco *pp*

pp *pp* *f subito* *ff*

arco *ff* *ff* *ff* *ff*

G.P. *f* *p* *pp*

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Violine II

Der Freischütz

Ouvertüre

C. M. v. Weber

Adagio

First system: Treble clef, common time. Dynamics: *pp* $\rightarrow$ *f*. Rehearsal mark 2. Second system: Treble clef, common time. Dynamics: *pp* $\rightarrow$ *f*. Third system: Treble clef, common time. Dynamics: *pp*. Fourth system: Treble clef, common time. Dynamics: *mf*, *p* *cresc.*, *ff*, *pp*. Rehearsal mark 4. Fifth system: Treble clef, common time. Dynamics: *mf*. Rehearsal mark 1.

Molto vivace

First system: Bass clef, key signature of two flats. Dynamics: *pp*, *f*, *p*. Rehearsal mark 1. Second system: Bass clef, key signature of two flats. Dynamics: *mf*. Third system: Bass clef, key signature of two flats. Dynamics: *p* *cresc. poco a poco*, *f*. Rehearsal mark A. Fourth system: Bass clef, key signature of two flats. Fifth system: Bass clef, key signature of two flats. Sixth system: Bass clef, key signature of two flats. Dynamics: *ff*.

Violino II.

unis. arco div. unis. div. accel. - - - - -
pp dim cresc.

[30] Tempo I. mf cresc.

ff marcato

[31] staccato dim.

p dim.

pp

[32] 12 Meno mosso. ($\text{♩} = 10\frac{1}{4}$)
ppp f molto marcato

[33] div. sempre f

unis. sempre f

Violino II.

13

div. *più cresc.*
più cresc.
 unis. *ff*
 div. *dim.* *p* *cresc.* *f* *dim.*
dim. *cresc.* *f* *dim.*
 [34] *p* *f*
p *f*
 unis.
dim. *pp* *sf*
 Cl. I. *pp stacc. e leggiere* *cresc. sf* *dim.*
 10
 2 3 9
 [35] *div. pizz.* *unis. arco*
pp *pp* *1*
 [36] *p* *dim.* *pp* *12*